

boundary crossings

An Institute in Contemporary Animated Arts
at Pacific Northwest College of Art

Dear Applicant,

Welcome to PNCA's Summer Institute in Animated Arts, July 13-24. I am very excited about this unique, challenging program we are able to offer you and others interested in animated arts. You will have the opportunity to work in a creative, collaborative environment and study with artists and scholars who are leaders in the field of animated arts.

I assume you have checked www.pnca.edu/boundarycrossings for detailed information on workshop curriculum and prerequisites, Institute faculty and schedule, and general information about our College. Admission to any Institute workshop requires approval of your application by a PNCA panel. There is a rolling admissions policy for the Animation Institute. Given the Institute's limited enrollment, we expect all workshops to fill well in advance of the start of the Institute. I therefore encourage you to complete and submit your application materials as soon as possible

Please, print or type to complete this application form. Keep in mind that the completed form is only one element of your application. See the checklist below for all required documents. Only submit your application after it is completed. Preferably, all materials are in digital format and are emailed to ce@pnca.edu. There is no application fee.

We will send you a confirmation that we have received your application within 10 business days after your materials arrived at PNCA. Please contact us, if two weeks after submitting your application, you have not received a confirmation notice.

Visit the Office of Continuing Education in person, by email ce@pnca.edu, or phone **503 821 8895** if you have questions or concerns.

I appreciate your interest in our program and hope to meet you in July on our campus.



Rose Bond, Director of Institute in Animated Arts

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APPLICATION FOR ADMISSION

PLEASE PRINT OR TYPE

PERSONAL INFORMATION:

Last Name First Name Middle Initial

Current Home Address Apartment #

City State/Province Zip Code/Postal Code Country

Phone Number E-mail Address

Permanent Home Address (if different from above) Apartment #

City State/Province Zip Code/Postal Code Country

Phone Number Preferred E-mail Address

Social Security Number Date of Birth

PLEASE CHECK THE CATEGORY THAT BEST DESCRIBES YOUR ETHNIC IDENTITY:

Completing this question is optional. Information provided is for statistical purposes only and does not affect your application in any way.

- American Indian/Alaska Native Asian or Pacific Islander Black Hispanic
 Foreign National/Non-Resident Alien White Other or Multiracial

ARE YOU A U.S. CITIZEN?

- Yes No

IF NO, INDICATE YOUR VISA STATUS:

- Permanent Resident F-1 Student Visa Visitor Visa Other: _____

WHAT IS YOUR COUNTRY OF CITIZENSHIP? _____

EDUCATIONAL HISTORY:

1. College Dates Attended City/State Degree

2. College Dates Attended City/State Degree

3. College Dates Attended City/State Degree

4. College Dates Attended City/State Degree

WORKSHOP CHOICE:

STRAND 1 – Hybrid Media Studio: Little Gods (July 13-24), IM355-0

- Not For Credit 3 Undergraduate Credits

STRAND 2A – Devising Narrative Structures: Script & Storyboard (July 13-17), IM305-1/ IM4051

- Not For Credit 1.5 Undergraduate Credits 1.5 Graduate Credits

STRAND 2B – Animated Installation: In Context (July 20-24), IM305-2/ IM4052

- Not For Credit 1.5 Undergraduate Credits 1.5 Graduate Credits

STRAND 3 – Animation Aesthetics: Artefact to Media (July 13-17)/ Text, Image, Sound (July 20-24), AH415/ 515

- Not For Credit 3 Undergraduate Credits 3 Graduate Credits

HOUSING:

- I do not need housing
- I am interested in student dorm housing (single occupancy \$385/week, double occupancy \$250/week)*
- I am interested in downtown hotel lodgings with kitchenette (basic fee approximately \$90/night)*

** Housing options are available only until filled. Payment for housing is due within seven business days after making the reservation. Refunds on dorm housing are available until May 1 and on hotel housing until July 1. There is a \$75 processing fee on cancellations. No housing refunds are available after the above dates.*

TUITION AND DEPARTMENT FEES, REFUNDS:

Workshop costs vary depending on workshop duration and your choice of enrollment status (credit or non-credit, undergraduate or graduate credit). Please check enrollment options and costs at www.pnca.edu/boundarycrossings

An 80% tuition and department fee refund is available until May 1. A 50% refund will be issued for withdrawals until June 15. No refund is available thereafter. Exceptions to this policy must be made in writing and will only be granted pending approval by PNCA.

STATEMENT OF UNDERSTANDING:

I have reviewed all prerequisites and requirements for the workshop I am applying for and I confirm that I fulfill all prerequisites. I understand that fulfilling prerequisites is a necessary condition, but not a guarantee, for admission. I further understand that admission to any Animation Institute workshop requires approval of my application by a PNCA panel. I am required to confirm my enrollment within ten business days of receiving my admissions notification. Payment in full of tuition costs and department fees is required at the time of enrollment. I understand that PNCA may offer my workshop seat to another applicant if I do not confirm and pay for my enrollment in a timely fashion.

All materials (except submitted art work or previously published documents) submitted in support of my application become property of Pacific Northwest College of Art and will remain confidential. The information I have supplied on this application is true and accurate to the best of my knowledge.

Signature

Date

1. COMPLETED APPLICATION FOR ADMISSION FORM

2. BRIEF NARRATIVE ON EXPERIENCE

*In 200-300 words, describe your experience in animation and/or digital media.
This can be as a practitioner or as a scholar.*

3. BRIEF NARRATIVE ON EXPECTED RESULTS

In 200-300 words, write about what you expect to realize as a result of your participation.

4. PORTFOLIO AS APPLICABLE

*For **Hybrid Media**:*

Samples of moving image work. DVD/Quicktime, no longer than 5 minutes each.

*For **Narrative Structures and Animated Installations**:*

Still and/or moving image artwork, relevant essays/publications, or installation/curatorial experience.

*For **Animation Aesthetics**:*

Relevant essays/publications, or installation/curatorial experience.

5. COPY OF TRANSCRIPT (CREDIT SEEKING ONLY)

From the Institution your Bachelor's Degree was or will be granted.