Pacific Northwest College of Art located in the historic Arlene and Harold Schnitzer Center for Art and Design
511 NW Broadway | Portland, OR 97209

4 ADULT CLASSES

4 FINE ARTS
- DRAWING
- PAINTING
- ILLUSTRATION
- OPEN LIFE DRAWING

12 DESIGN AND COMMUNICATION ARTS
- GRAPHIC DESIGN
- TYPOGRAPHY
- MARKETING & DESIGN

18 STUDIO AND LIBERAL ARTS
- CERAMICS AND SCULPTURE
- ELECTRONICS
- PRINTMAKING
- PHOTOGRAPHY

26 YOUTH CLASSES

32 PRE-COLLEGE

38 INSTRUCTOR BIOGRAPHIES

46 REGISTRATION + REFUND POLICIES

For registration and additional information:
CEREG.PNCA.EDU

Image by Mike Winslow, Landscape Composition with Jerry Sumpter
GET YOUR ART ON AT PNCA
LET US COUNT THE WAYS:

1. BACHELOR OF FINE ARTS
10 concentrations within 4 majors:
Design Arts, Media Arts, Studio Arts and Liberal Arts
pnca.edu/programs/bfa

2. POST-BACCALAUREATE RESIDENCY
Two semester study in Design Arts, Media Arts or Studio Arts
pnca.edu/postbacc

3. MASTERS PROGRAMS
Master of Fine Arts in:
Print Media, Visual Studies, Low Residency Visual Studies, Collaborative Design, and Applied Craft+
Design offered in conjunction with the Oregon College of Art and Craft
Master of Arts in:
Program in Critical Theory + Creative Research
pnca.edu/graduate

4. STUDIO CERTIFICATES
Continuing Education certificates in Communication Design, Graphic Design, Illustration, and Drawing + Painting
pnca.edu/certificate

5. ADULT CONTINUING EDUCATION
Classes in a wide array of art and design disciplines
cereg.pnca.edu

6. BRIDGELAB WORKSHOPS
Learning events to help develop your professional practice
pnca.edu/bridgelab

7. BRIDGELAB ONLINE COURSE (BLOC)
A guide to building your creative small business
pnca.edu/bridgelab

8. PRE-COLLEGE COURSES
Week-long intensive art and design studios for students 15 to 18
pnca.edu/precollege

9. SMARTWORKS
Week-long art camp for first- through eighth-graders
pnca.edu/smartworks

10. EXHIBITIONS AND LECTURES
Public events at PNCA and the Museum of Contemporary Craft
cal.pnca.edu

PNCA.
NOW IN ITS SPECTACULAR NORTH PARK BLOCKS.
HOME IN THE HEART OF PORTLAND.
ADULT CLASSES

FINE ARTS

PNCA’s painting and drawing courses can be viewed as the college’s 106-year foundational legacy of, and dedication to, fine arts education.

PAINTING

HEADS AND FACES (AGES 50+)

This is a workshop for students who would like to study the visual rendering of the human head. The workshop will focus on creating images to express emotion, impression, and likeness, but not on photo-realistic portraiture. We will look at drawings by the impressionists, expressionists and Renaissance masters. There will be a mix of projects in drawing that will employ wet and dry materials; students of all skill levels are welcome. All basic materials will be provided however students may work with their own materials and tools.

BONNIE ALLEN

WEDNESDAY 10:00 AM-2:00 PM; September 30 - November 18
CED0027-1 Tuition: $220; Department Fee: $110

PAINTING (AGES 50+)

Through the traditional Western painting genres of still life, landscape and cityscape, participants will complete projects that emphasize composition and form. Within a limited palette, we will explore color mixing and tonal relationships based on direct observation. All participants will receive individual attention in order to fulfill their painting goals and invigorate their painting practice. Historical and contemporary sources will be discussed to deepen knowledge and appreciation of various styles and schools in Western painting. Basic materials will be provided. Prerequisite: none

BONNIE ALLEN

WEDNESDAY 10:00 AM-2:00 PM; January 1 - March 16
CED0016-1 Tuition: $220; Department Fee: $110
CHINESE PAINTING: LANDSCAPE

Chinese Landscape art is a unique style of painting known throughout the world. Participants in this course will approach landscape painting through the eyes of 17th-century Chinese painters in order to understand what makes their depiction of ink mountains, mist, and trees seem formal while, at the same time, unique and individual. Student will explore the formal aspects of Chinese painting: line quality, composition, colophon, seal styles and placement, and aesthetic allusions. The goal of the course is to create, in the style of Chinese painting, a landscape of one’s own based on a line of prose.

TERRY LOUIE

SATURDAY 9:30 AM-12:30 PM; October 3 - November 21
CED0015-1 Tuition: $220; Department Fee: $110

FIGURE PAINTING INTENSIVE

Figure painting intensive students will learn to see the figure. As they work and rework their paintings they will achieve relationships between negative and positive form, activate the picture plane, express figure ground relationships and explore compositional considerations. Guided exercises will encourage students to face any fear of drawing the figure and do it anyway. Students are invited to use acrylic or oil paint. Class will be fun and productive. Students should come prepared to learn from each other as well as from Arvie. Each class will start with a mini critique of the previous days work and the week will end with a final critique and potluck.

ARVIE SMITH

SATURDAY 10:00 AM-4:30 PM; October 3 - October 31
CED0604-2 Tuition: $300; Department Fee: $150

PAINTER’S CRAFT: COLOR

This class will focus on the practical aspects of managing hue and color harmony as it directly applies to the painter’s craft. Studio projects will be enhanced with presentations that offer a close study and analysis of works chosen from the canon of Western art. Students will gain an understanding of theory as it applies to paint mixing (on the palette) and color composition strategies for planning a work. We will use both indirect (layered) and direct (alla prima) painting techniques in this class to ensure a practical understanding of the course content. It is advised that students have some recent painting experience.

JERRY SUMPTER

THURSDAY 11:00 AM-2:00 PM; October 1-November 19
CED0604-1 Tuition: $260; Department Fee: $130

BEGINNING PAINTING

This class is geared for the beginner and also for the person who wishes to “brush up” on basic painting techniques and studio practices. Using theory and observation, we begin by focusing our work on tonal values -- the underlying structure of a painting. Learning is guided by individual assistance and in-class demonstrations. We then move into color mixing and various aspects of paint application, where focus shifts to brushwork, layered effects, depth, and paint surface qualities. Lectures and group critiques will reinforce our study, and will help to open a dialogue for our progress.

JERRY SUMPTER

MONDAY 6:30 PM-9:15 PM; September 28 - November 16
CED0602-1 Tuition: $260 Department Fee: $130

MONDAY 6:30 PM-9:15 PM; January 25 - March 14
CED0602-2 Tuition: $260 Department Fee: $130

ATELIER

The Atelier program is an innovative, individualized curriculum modeled after the 19th-century European Academy’s technical traditions. Instruction is personalized and skill-based to allow students with both personal and professional aims the freedom to develop at their own pace. Drawing upon its Renaissance roots, the Atelier program emphasizes the traditions of figurative work as well as live model drawing and painting. This course is studio-based with shorter, supportive lectures on Mondays and primary lectures and instruction on Thursday nights. Students have access to the studio all day Monday following instructed hours; attendance during instructed hours is encouraged but not mandatory.

JERRY SUMPTER

MONDAY/THURSDAY TIMES VARY; October 1 - November 23
CED0614-1 Tuition: $390 Department Fee: $195

MONDAY/THURSDAY TIMES VARY; January 25 - March 17
CED0614-2 Tuition: $390 Department Fee: $195
DRAWING

BEGINNING FIGURE DRAWING
This class will draw directly from the nude figure. A development of drawing and observational skills will be emphasized, specifically using line and value to indicate gesture and create volume. Topics include: measuring, proportion, understanding the anatomical structure, spatial relationships, foreshortening. Skills will be taught in sequence so that each new tool becomes a building block for the week to come. Primary media is graphite and charcoal.

LYNN KITAGAWA
TUESDAY 6:30 PM-9:15 PM; September 29 - November 24
CED0381-1 Tuition: $260; Department Fee: $130

INTERMEDIATE FIGURE DRAWING
This class will build upon the introduction to figure drawing class not only in strengthening ones ability to see but now adding the ability to think; if preconceptions are the obstacles to seeing then how does one add wealth to ones drawings? Through hard work. We will work on line, form, hierarchy of darks and lights and the creation of space. We will experiment not only with charcoal and pencil but also with other drawing mediums.

LYNN KITAGAWA
TUESDAY 6:30 PM-9:15 PM; January 26 - March 15
CED0909-2 Tuition: $260; Department Fee: $130

BEGINNING DRAWING: PERCEPTION SKILLS
This drawing course introduces the beginning student to fundamental elements of drawing. Working with a variety of exercises designed to examine space, volume and perspective, students will sharpen perception skills and learn to render with confidence. Class discussion and critiques will encourage students to verbalize and articulate their ideas. Materials will include graphite and charcoal.

PAUL MISSAL
TUESDAY 6:30 PM-9:30 PM; September 29 - November 17
CED0501-1 Tuition: $260; Department Fee: $130

INTERMEDIATE DRAWING
A continuation course on Paul’s Beginning Drawing: Perception Skills for the student seeking further instruction in space, volume, and perspective. Prerequisite: Beginning Drawing or equivalent.

PAUL MISSAL
TUESDAY 6:30 PM-9:30 PM; January 26 - March 15
CED0501-2 Tuition: $260; Department Fee: $130

OPEN LIFE DRAWING
Draw the human figure from a life model in gestural studies and extended poses. Sessions are planned by PNCA staff but without instruction. Participants bring their own drawing materials. Adult participants only. Upon registration, we will send you a 6-session, transferable, non-refundable punch card which you may use for sessions of your choice. Please allow a week for cards to be mailed out.

No registration required with current enrollment in PNCA’s BFA, MFA, MA, or CE programs. You must present a valid PNCA ID to claim free admission.

WED | FRI 6:30PM & 11:00 AM; September 30-November 20
CED0010-1 Tuition: $75
ILLUSTRATION

CREATING GRAPHIC MEMOIRS
This course will guide participants in developing family stories, memories and personal history into original graphic memoirs. Participants will learn to tell it through word and image in this quick course designed to kick-start anyone hoping to create a longer graphic memoir novel or launch their creative practice in personal comics. Using word and image, coursework will teach basics of graphic storytelling (pacing, panel transition and more), plus offer pro tips and in class exercises, guiding participants through the comics process within a supportive, creative environment.

KINOKO EVANS
WEDNESDAY  6:30 PM-9:00 PM; September 30 - November 18
CED0554-1  Tuition: $330; Department Fee: $165

CHILDREN’S BOOK ILLUSTRATION
Illustrating for children’s books is fantastic and rewarding, but it is also a bunny-eat-bunny world out there. In this course, we will examine the different facets of illustrating for the children’s book market, including picture books, educational, mass market, young adult novels and fantasy. We will also look at both classic and contemporary books for an understanding of technique, composition, atmosphere, setting, and visual narrative. Through weekly assignments and in-class critiques, participants will create 4-6 new illustrations, keeping in mind their specific interests and goals within the children’s book market. The final weeks in the class will be devoted to developing your own story ideas and characters.

VICTORIA JAMIESON
SATURDAY  10:00 AM-1:00 PM; September 26 - October 31
CED0572-1  Tuition: $260; Department Fee: $130

KRISTI DOES PDX
Local blogger Kristi from kristidoespdx.com gives an honest review of Jerry Sumpter’s Beginning Painting course. Read more at kristidoespdx.com/2013/03/beginning-painting-pnca.
KINOKO EVANS’
A DAY OF COMICS
The Arlene and Harold Schnitzer Center for Art and Design houses some of Portland’s most innovative thinkers, designers, and educators.

Our Design and Communications courses are taught by industry-leaders in their field with real-world insight into design-based career paths.

**GRAPHIC DESIGN**

**INTRO TO GRAPHIC DESIGN**
This course introduces the principles and practice of graphic design. With a focus on a holistic approach to the design process, the projects and exercises will fuse foundational design techniques with critical thinking, typography fundamentals and an introduction to concept development and sustainability practices. Through exercises, assignments and class discussion, students will learn to create and critique form and content, resulting in several finished design projects. Prerequisite: None.

**HEATHER BARTA**

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>6:30 PM-9:15 PM; October 1-November 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>CED0406-1</td>
<td>Tuition: $330; Department Fee: $165</td>
</tr>
</tbody>
</table>

**GRAPHIC DESIGN II**
Prerequisite: Intro to Graphic Design or equivalent

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>6:30 PM-9:15 PM; January 28 - March 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD100-2</td>
<td>Tuition: $330; Department Fee: $165</td>
</tr>
</tbody>
</table>

**INDESIGN TOOLS**
Gain proficiency in industry-standard publishing software: Adobe InDesign. Learn the best practices in page layout and the use of InDesign’s many tools and features, such as styles, master pages, and real time preflight. At the conclusion of the course students will efficiently produce production-ready documents with text and graphics.

**PAUL ERDMAN**

<table>
<thead>
<tr>
<th>WEDNESDAY</th>
<th>6:30 PM-9:00 PM; October 3-November 18</th>
</tr>
</thead>
<tbody>
<tr>
<td>CED0136-1</td>
<td>Tuition: $330; Department Fee: $165</td>
</tr>
</tbody>
</table>
ADVANCED INDESIGN TOOLS
This course focuses on a series of advanced topics not covered in the InDesign Tools class. Learn advanced text styles, including nested styles, and become familiar with GREP. Automate your layouts with Data Merge, free add-on scripts, and other automated features such as text variables. Create interactive documents for use online, such as fillable PDF forms and animated Flash presentations. We’ll also address eBooks, learn how to best organize layouts, process the HTML/CSS content after export, all to make a great-looking EPUB/Kindle file.

PAUL ERDMAN
MONDAY 6:30 PM-9:00 PM; October 5-November 23
CED0136-2 Tuition: $330; Department Fee: $165

ILLUSTRATOR TOOLS
Participants will become proficient in all basic program functions: drawing and shape tools, type, text and color management in Illustrator Creative Cloud. Exercises and assignments will prepare students for independent work and clients’ design projects. Prerequisite: Creative Suite Fundamentals or equivalent.

DAMIEN GILLEY
TUESDAY 6:30 PM-9:00 PM; September - November 17
CED0108-1 Tuition: $330; Department Fee: $165

CREATIVE SUITE FUNDAMENTALS
This course prepares those who have never touched Adobe Creative Suite to take Photoshop Tools, Illustrator Tools and InDesign Tools. Participants will become familiar with the Adobe interface, command standards and appropriate uses for each tool.

DAMIEN GILLEY
SATURDAY 10:00 AM-1:00 PM; September 26
CED0101-1 Tuition: $75

SATURDAY 10:00 AM-1:00 PM; January 23
CED0101-2 Tuition: $75

TYPOGRAPHY

TYPOGRAPHY I
In this course, you will gain a solid foundation of the key principles of typography and its history through a variety of hands-on projects. We will explore typography’s role in design and popular culture through a series of exercises, and apply methodical approaches for solving typographic problems. Three comprehensive projects will provide an opportunity to practice and hone typographic skills through research, exploration, design, and critique.

JENNIFER THOMAS
TUESDAY 6:30 PM-9:00 PM; September 29-November 17
CED0422-1 Tuition: $330; Department Fee: $165

TYPOGRAPHY II
Prerequisite: Typography I or equivalent

JENNIFER THOMAS
TUESDAY 6:30 PM-9:00 PM; January 26 - March 15
CED0422-2 Tuition: $330; Department Fee: $165
CREATIVE MARKETING
Creating and presenting brand audits is a key task at independent creative studios and at large agencies. Learn to conduct a comprehensive analysis of a client’s brand and target market. Studying real-world examples, master the steps from analysis of untapped promotional strategies to effective campaigns that engage your client’s target audiences through traditional and grass-roots strategies. You will complete the course with a template report that our class produces collaboratively and that you can apply to projects and clients of your own. Prerequisite: Some design or marketing experience.

MARIAH JOCHAI
MON | WED  6:30 PM-9:00 PM; Sept. 26 - Nov. 18
CED0160-1  Tuition: $330; Department Fee: $165

DESIGN THINKING: THEORY AND TECHNIQUE
Design Thinking is a new way of thinking in the business world. A Design Thinking approach is better-suited for dealing with the accelerating pressures for growth and innovation faced by so many organizations today. But what does Design Thinking mean in practice and how can one bring this approach into their business and decision-making processes? In this course we will learn the theories behind Design Thinking, and practical techniques to implement into your professional life.

DAVID LOWE-ROGSTAD
TUESDAY  8:30 AM-10:30 AM; Sept. 29 - Nov. 17
CED0402-2  Tuition: $220; Department Fee: $110

FUNDAMENTALS OF UX DESIGN
Join us for an engaging, activities-based introduction to UX principles and deliverables. You will learn to identify, group and balance the key elements of the user experience through observation, discussion and collaborative exercises of professionally relevant online, mobile, and physical case studies through sketching, wireframing, and other methods. The course prepares you for presenting and discussing the design of interactive products and services in a professional setting.

JASON SACK
THURSDAY  8:30 AM-10:30 AM; October 1 - November 19
CED0151-1  Tuition: $220; Department Fee: $110

DESIGN STRATEGIES
Work with award winning Kat Topaz to push yourself beyond aesthetics and create more strategic and effective design solutions. This highly interactive seminar will strengthen your ability to collaborate and brainstorm, articulate your solutions and build your confidence - along with your portfolio. Projects range from mobile, print and web. Prerequisite: Intro to Graphic Design; InDesign.

KAT TOPAZ
THURSDAY  6:30 PM-9:00 PM; October 1 - November 19
CED0402-1  Tuition: $220; Department Fee: $110
CERAMICS + SCULPTURE

WELDING
This course will cover common tools and materials used for making welded sculpture. Every student will have the opportunity to gas weld, arc weld (MIG) and cut steel with plasma arc and fire. Students will create pieces and learn techniques and strategies for fabricating metal sculptural objects including bending, cutting, shaping and finishing metal. This course will also cover various types of metal, where to find metal and safety issues. Concurrent with enrollment in Welding, class participants will also have the opportunity to use the metal studio for 15 hours per week. The specific open studio schedule for the term will be determined closer to the start of class and will include some weekday and weekend daytime hours. Prerequisite: None

CHRIS GANDER
Monday 6:30 PM-9:15 PM; October 5 - November 23
CED0910-1 Tuition: $260; Department Fee: $130

Monday 6:30 PM-9:15 PM; January 25- March 14
CED0910-2 Tuition: $260; Department Fee: $130

WHEEL THROWING AND HAND BUILDING CERAMICS
In this class, beginning through advanced students will explore creating with ceramic using a variety of methods: clay extrusion, slab rolling, and throwing on the wheel. Students will develop their own projects and/or participate in optional in-class projects. Each class session allows for studio time to work on projects. Saturday open studio times are optional; the extra time will give you an opportunity to develop and complete your multiple projects, and it’s fun! I can review topics covered in previous classes, and/or provide assistance with your projects.

LIZ HARRIS
Thursday 6:30 PM-9:30 PM; October 1 - November 19
CED0900-1 Tuition: $220; Department Fee: $110
MULTIPLES

In this class, beginning through advanced students will explore the making of multiples in ceramic using a variety of methods: slip casting, clay extrusion, slab rolling, and throwing on the wheel. Students will develop their own projects and/or participate in optional in-class projects.

Each class session allows for studio time to work on projects. Saturday open studio times are optional; the extra time will give you an opportunity to develop and complete your multiple projects, and it’s fun!

LIZ HARRIS

Thursday 6:30 PM-9:30 PM; January 28 - March 17
CED0900-2 Tuition: $220; Department Fee: $110

ELECTRONICS

ELECTRONICS FOR ARTISTS

Electronics for Artists is an idea class for the artist looking to include motion, lighting, and sound in their work. All students will be building a “Fun Board”, a circuit board with a number of generic circuits (oscillators, beepers, LED blinkers, motor timers, etc) that is flexible enough to be used for many different purposes. No prerequisite is required; we will start at Ohm’s Law and work through building projects. Circuitry covered will include house wiring theory, power supplies, amplifiers, sensors, switches, relays, and control.

MARK KEPPINGER

Wednesday 6:30 PM-9:30 PM; September 30-November 18
CED0552-1 Tuition: $220; Department Fee: $110

PRINTMAKING

ETCHING

This course explores a variety of basic intaglio etching techniques including dry point, line etching, soft ground, aquatint, and simple approaches to color printing. Students at all levels are welcome. The primary goal of this course is to provide a thorough understanding of the materials used in intaglio while also providing artists with access to intaglio’s unique materials and equipment. Prerequisite: None.

YOSHIHIRO KITAI

Thursday 6:30 PM-9:30 PM; October 1 - November 19
CED0807-1 Tuition: $330; Department Fee: $165

Thursday 6:30 PM-9:30 PM; January 28 - March 17
CED0807-2 Tuition: $330; Department Fee: $165
SCREENPRINTING

Screenprinting, an immediate process, carries a rich serial range and unique possibilities for translating drawn, painted, photographic and digital images into complex explorations of color and composition. Participants will use diverse image sources and color applications, while learning direct stenciling techniques and how to layer images. Presentations cover historical and contemporary work in screenprinting.

YOSHIHIRO KITAI

Tuesday 6:30 PM-9:30 PM; Sept. 29 - Nov. 17
CED0800-1 Tuition: $330; Department Fee: $165

Tuesday 6:30 PM-9:30 PM; January 26 - March 15
CED0800-2 Tuition: $330; Department Fee: $165

PHOTOGRAPHY

BEST OF BOTH WORLDS

This class combines the ease of digital shooting and the beauty of a traditional silver gelatin print. Take pictures with your digital camera or phone and we will output it onto transparency film to create silver gelatin prints in the darkroom. We will cover post processing for digital negatives and printing on transparency film. In the darkroom portion, fundamental exposure, chemical processing and toning techniques are presented.

RACHEL WOLF

Saturday 11:00 AM-2:30 PM; Sept. 26 - Nov. 14
CED0720-1 Tuition: $220; Department Fee: $110

PHOTOGRAPHIC LIGHTING TECHNIQUES

In this hands-on studio class, students will learn how to light portraits to still-life images, using either film or digital cameras. We will cover studio lighting equipment, set-up, metering, color temperature, lighting ratios, and light modifiers. We will also experiment with different types of light including fluorescent, tungsten, LED, strobes, and reflected light sources.

JOSEPH DEISS

WEDNESDAY 6:30 PM-9:15 PM; Sept. 30 - Nov. 18
CED0707-1 Tuition: $220; Department Fee: $110
NOW OFFERING
STUDIO CERTIFICATES
IN FINE ART, GRAPHIC DESIGN, COMMUNICATION DESIGN, AND ILLUSTRATION

Studio certificates offer foundational skills and experience for the working artist. Courses are scheduled at nights and on weekends to accommodate a variety of students and needs.

For more information visit: pnca.edu/programs/ce/c/certificate
The PNCA Youth Program offers a wide range of unique art and design classes for children and teens throughout the year. Our school-year courses, smARTworks, and teen workshops serve students between the ages of 4 and 18 years of age.

For our younger students, our program focuses on investigative inquiry and play. For older students, this emphasis on experimentation and artistic discovery is paired with deeper conceptualization of ideas and technical rigor.
Join the PNCA Youth Program this Fall and take classes at the Arlene and Harold Schnitzer Center for Art and Design. Your child will have access to our state-of-the-art, light-filled studio spaces, expanded library, and smart classrooms.

ART EXPLORERS AGE 4 - 6
This multi-art class draws on a variety of sources for inspiration. Students use their imagination as well as observations to create artwork. Budding young artists develop their skills and confidence as they work with a variety of media selected from pencil, charcoal, pastels, paint, clay and papier-mache depending on the particular class section. All materials are provided.

9:30:00 AM-11:00:00 AM, October 3 - November 21, 2015
Tuition: $130; Department Fee: $65

ANIMAL ART AGE 7 - 8
Students will be given the opportunity to learn about different types of animals in this mixed media class that explores animals through art. Students are allowed to explore their interest with a variety of media including drawing, painting and sculptural projects! The highlight of the class will be a field trip to the Oregon Zoo where students can observe animals from life and conduct research for future projects. All materials are provided.

RAQUAL ‘TIPPI’ CALSON
9:30:00 AM-11:30:00 AM, October 3 - November 21, 2015
Tuition: $150; Department Fee: $75

ART + STORYTELLING: HISTORY’S MYSTERIES AGE 9 - 11
Explore history through art. Students in this class will experiment with different media and explore mysteries through out the worlds history. In this diverse, Art & History-focused class, students will gain an understanding of how to create artwork that explores this engaging concept, as well as build technical skill. Learn about Art & History through sculpture, painting, and printmaking. Make history today! All materials are provided.

MARY DIXON
9:30:00 AM-11:30:00 AM, October 3 - November 21, 2015
Tuition: $150; Department Fee: $75

COMICS & CHARACTERS AGE 12 - 14
Make comics and tell stories! Students participating in this course will be introduced to the basics of comic design as well as character design and development. Students will utilize a variety of mark-making and medium approaches to craft their comics. Students will work through the ideation of a character and their story, and explore how that story forms their aesthetic choices. All materials are provided.

KINOKO EVANS
9:30:00 AM-12:00:00 PM, October 3 - November 21, 2015
Tuition: $180; Department Fee: $90
LITTLE PAINTER’S STUDIO AGE 4 - 6

Play with paint! Young artists in this class will explore a variety of painting processes and experiment with painting materials. This class combines fun and learning with the visual art of painting. Each class day begins with an animated discussion to develop creative ideas, followed by the day’s painting project. Painting from imagination and sensory awareness are encouraged. Watercolor, acrylic and pastel will be used in this class. Students will also explore painting on flat as well as sculptured surfaces. All materials are provided.

MARYELLEN HARTMAN

9:30:00 AM-11:00:00 AM, January 30 - March 19, 2016
Tuition: $130; Department Fee: $65

DRAW, PAINT, PRINT AGE 7 - 8

Students will create art based on imagination, memory and observation. Activities are designed to emphasize personal expression, problem solving skills and inventive use of materials and techniques. Projects will include drawing, painting, sculpture and printmaking. Each class builds on the present skills of the student. All materials are provided.

SHELLY SHORT

9:30:00 AM-11:30:00 AM, January 30 - March 19, 2016
Tuition: $150; Department Fee: $75

ART STORYTELLING: COMICS & ZINES AGE 9 - 11

In this hands-on, mixed-media course students will make art that tells a story through the format of comics and zines. Projects will revolve around the stories that are common in participants’ everyday lives. Through the creation of zines, comics, drawings, paintings, and more, students will explore narrative concepts and basic comic design, and create engaging works of art. All materials are provided.

GARY SWEET

9:30:00 AM-11:30:00 AM, January 30 - March 19, 2016
Tuition: $150; Department Fee: $75

COLOR & COMPOSITION AGE 12 - 14

Learn the basics of building balanced and dynamic compositions as well as how to use color in new and meaningful ways. This class introduces beginning and intermediate level techniques to students interested in enhancing their drawings and paintings. Students will draw from a variety of sources, utilize a diverse array of mark-making tools and drawing materials, and build skill through rigorous class projects. All materials are provided.

KENDRA LARSON

9:30:00 AM-12:00:00 PM, January 30 - March 19, 2016
Tuition: $180; Department Fee: $90
The Pre-College Program is a rigorous series of classes for high school students dedicated to expanding their art training, developing a portfolio, and experiencing a professional art college environment. We offer classes throughout the academic school year, and in the summer the Pre-College Studios welcome high school students from across the country.

### COSTUMED FIGURE: MIXED MEDIA TECHNIQUES

This intensive course will challenge students to draw and paint the clothed and draped figure from life. With an emphasis on developing line, gesture, value and volume, students will hone their ability to observe and draw from observation. Students will explore various ways of mark-making as well as learn how to use different types of materials to enhance creative problem solving as it relates to rendering forms.

**KENDRA LARSON**

9:30 AM-12:30 PM, October 3 - November 21, 2015

Tuition: $210; Department Fee: $105

### PRINTMAKING: SPECIAL TOPICS

Participants in this multi-focus course will explore the unique compositions and applications available in printmaking. Students will build technical skill sets related to contact screenprint, relief, collagraph and more, including how to do basic print projects at home. Participants in this course will work in PNCA’s professional-grade print facilities as they learn basic print processes and best practices in a print studio. Students responses to print projects will be bound in book form and students will learn basic book binding and construction. All materials are provided.

**PALMARIN MERGES**

9:30 AM-12:30 PM January 30 - March 19, 2016

Tuition: $210; Department Fee: $105
ARTHOUSE

Pre-College students have the option of a residency stay at ArtHouse, PNCA’s premier student dormitories on the North Park Blocks. Find friendship with other talented young artists from around the country.

Registration and information regarding PNCA’s 2016 Pre-College Studios will be available starting Monday January 4th, 2016.

Questions about our Pre-College summer program?

Contact Program Coordinator:
Sara Kaltwasser at skaltwasser@pnca.edu
Master of Fine Arts
Collaborative Design
Print Media
Visual Studies
Low-Residency Visual Studies
*Applied Craft + Design

Master of Arts
Critical Theory + Creative Research

Hallie Ford School of Graduate Studies
Find out more at pnca.edu/grad

Bachelor of Fine Arts Programs

Schedule a tour today:
503-821-8972 or admissions@pnca.edu

Design Arts
Communication Design
Illustration

Studio Arts
Painting + Drawing
Printmaking
Sculpture

Media Arts
Animated Arts
Intermedia
Photography
Video + Sound

Liberal Arts
Writing

pnca.edu

*offered jointly by the Pacific Northwest College of Art and Oregon College of Art and Craft
INSTRUCTORS

See cereg.pnca.edu for more information

BONNIE ALLEN
Bonnie Allen holds a BFA from PNCA and has been a faculty member for many years. Her work as a painter and printmaker has been on display in individuals, as well as in competitive and invitational exhibitions.

HEATHER BARTA
Heather Barta is co-founder of the graphic design firm CircleTriangle Square where she brings insight and solutions-based thinking to create successful visual solutions for every project. Over the past 17 years she has helped clients both large and small gain brand recognition, greater community-based awareness, and higher events attendance through her strategic development and design process. You can see her work around town for some of the city's best know restaurants, wineries, and non-profit organizations. She has a B.A. in Psychology and Art from Lewis & Clark College, with a minor in textile arts.

JOSEPH DEISS
Joseph made his first image at age 10 and has never been far from a camera or darkroom since he was twelve. Deiss studied physics, music, and art for four years after high school and received a B.A. architecture and photo studies from the University of California, Berkeley. In between degrees, Joseph spent 4 years in the Navy, three semesters attending Art Center College of Design, and assisted commercial photographers. He has exhibited both locally and nationally and contributed work to Polaroid, FOCUS, and Camera magazines among others. His work is featured in the OHSU permanent collection.

PAUL ERDMAN
Paul Erdman is the founder of Creative Progression, an Adobe software training company. He is the chapter representative of the Portland InDesign User Group. Learn more about Paul at http://creativeprogression.com

KINOKO EVANS
For Kinoko Evans, drawing is number one. Her interest in research has been the impetus for her comics and illustration work, including her graphic retelling of The Epic of Gilgamesh and Primary Thought; a comic about education. She studied Printmaking in her hometown of Philadelphia at the Pennsylvania Academy of Fine Art and completed her BFA in illustration from PNCA in 2012. Kinoko presently resides in the Pacific Northwest creating and teaching comics. Her list of clients include Bitch Magazine, The Portland Mercury and Mtv.

CHRIS GANDER
Northwest native Chris Gander has taught sculpture at PNCA since 1992, and has also taught at Pont-Aven School of Contemporary Art in France. His work explores illusion and spatial relationships with minimal line and form. Gander's work was included in the Portland Art Museum's Oregon Biennial in 1991 and 1995, and in the Big Objects Invitational at the Tacoma Art Museum, Washington, in 1991. Other Northwest exhibitions include Portland Art Museum, Coos Art Museum in Oregon, and Bumbershoot in Seattle. In 2006, his work was included in Convergence at the Tollhouse Art Center in Kirkcudbright, Scotland. Gander's work is in various collections, including Portland Art Museum; Harsch Investment Corporation and Winkler Development Company, Portland, Oregon; The Hatlie Ford Museum of Art, Salem, Oregon; Tacoma Art Museum, Washington; and the Philip Morris Companies in New York.

LIZ HARRIS
Liz Harris received her BFA in Intermedia from PNCA. Her work is based in sculpture, animation and video, which often culminate into installations combining all three disciplines. She is investigating the making of multiples in ceramic with a focus on craftsmanship, the labor involved, repetition and the perceived self-worth through the production and accumulation of multiples. Liz has shown her work at the Linfield Gallery; ZGF Gallery, Place Gallery and PNCA's BFA Gallery.

MARIAH JOCHAI
Mariah is the founder and principal of Craft-o-Graph, a multidisciplinary design studio in Portland. She has held marketing and art direction positions with agencies such as O'Neill Womens and PacSun. Jochai holds a BA in Communication Arts from Otis College of Art and Design.

LYNN KITAGAWA
Lynn Kitagawa received her BA in Biology in 1977 from Lewis & Clark College, her BFA in Painting & Drawing from PNCA in 1983, and her MFA in Medical & Biological Illustration from the University of Michigan in 1985. Combining her background in science and art, she is a full-time medical illustrator at the Portland VA Medical Center and has taught at PNCA since 1986.

TERRY LOUIE
Terry Louie’s Lei Danxin is accomplished in the five classical scripts of Chinese calligraphy. Qin and Han dynasty seal engraving and traditional scholar painting. His work has a foundation in the study of epigraphy and scholar ink painting. He studied under the Hebei scholar and Qin master Sun Yuqin (1915-1990) and the calligrapher and seal engraving master Jiang Xinheng (b.1928).

TERRY LOUIE
David Lowe-Rogstad
As Managing Director and COO of Owen Jones & Partners, David leads client strategy and development for the agency. David brings more than 18 years of experience in leading and innovating brands for companies both large and small. David has led and delivered digital experiences for a broad range of clients across the travel, technology, education, non-profit, outdoor, and consumer goods industries. He has worked with Levi’s & Levi’s Dockers, Williams-Sonoma, Travel Oregon, the Portland Trail Blazers & Portland Timbers, Outrigger Hotels, Adobe Systems, Nike, Icebreaker, and Intel.

Paul Missal
Paul Missal received his BFA in painting from Cleveland Institute of Art in 1965 and his MFA in painting from Yale University in 1967. He has taught painting in the PNCA BFA program since 1972. He has exhibited widely and is one of the founding members of Blackfish Gallery.

Jason Sack
Jason Sack has held senior positions in user experience design and creative direction with Adobe, Apple, space150, and Zeus Jones. He currently serves as User Experience Lead at Wieden + Kennedy, Portland. Sack holds an M.A. in Humanities from California State University at Carson.

Arvie Smith
Arvie Smith has taught at PNCA in the painting department since 1993. As a professional artist for the past 25 years, Arvie Smith’s work transforms the history of oppressed and stereotyped segments of the American experience into lyrical two-dimensional masterworks. His paintings are commonly psychological images revealing deep sympathy for the dispossessed and marginalized members of society, in an unrelenting search for beauty, meaning, and equality. Smith’s work reflects powerful injustices and the will to resist and survive.

Jenny Thomas
Jen Thomas is Principal and Creative Director at The Beauty Shop, a boutique creative studio in Portland, Oregon specializing in brand identity, print and interactive design. Jen’s work has been featured by the Webvisionary Awards, Logo Lounge, Fonts in Use, and Print’s 2013 Regional Design Annual. Jen is co-founder of Study Partner, a design teaching alliance and idea lab. Jen received her BFA in graphic design from California College of the Arts. A designer by trade, Jen’s also an explorer, a dreamer, conspirator, curator of forgotten objects, and believer in both free will and fate.

Kat Topaz
Kat Topaz is the Creative Director for Storycode, a recognized leader in providing timely digital mobile solutions for companies. Well-known in the publication world, Topaz has designed or redesigned nearly 50 titles nationwide. Her ability to use design as a tool to effectively reposition and launch publications in their markets is well documented; Boston Dig, San Francisco Bay Guardian, Oklahoma Gazette, Beer Advocate and the Oregonian’s Mix (Portland’s Food + Drink magazine) are recent examples. Topaz is an alumni of Parsons School of Design, and teaches at Pacific Northwest College of Art. She also regularly speaks at design, technology and publishing conferences throughout the country.

Rachel Wolf
Originally from Anchorage AK, Rachel Wolf earned her BA from Hampshire College in Amherst, MA and MFA from Pacific Northwest College of Art in Portland, OR. World travel has allowed Rachel to work with a number of influential artists, including Harriet Casdin Silver and Annie Leibovitz. Rachel exhibits nationally and currently resides in Portland, OR.

Alien She is the first exhibition to examine the lasting impact of Riot Grrrl on artists and cultural producers working today. Curated by Astria Suparak and Ceci Moss, and organized by the Miller Gallery at Carnegie Mellon.

On view in two parts
Museum of Contemporary Craft
museumofcontemporarycraft.org
+
511 Gallery
@ Pacific Northwest College of Art
pnca.edu

PNCA
Build a Business
Doing What You Love

Whether you are crafting beautiful products, building a career as freelancer, or selling your art as a professional studio artist, the PNCA Creative Business Series is your guide to building your creative small business from the ground up. Our bite-sized videos and downloadable worksheets will lead you through exercises and connect you with working artists and designers.

All for just $149 per course.

Sign up now for Part 1: VISION, GOALS + ACTION, and we’ll work together to create a solid, nimble business plan that will guide you toward the creative career you envision for yourself.

PNCA
www.pnca.edu/online

BridgeLab provides education, advising, and resources for artists on relevant business skills and professional practice development at Pacific Northwest College of Art.

BONAMICI AT PNCA

Congresswoman Suzanne Bonamici visits PNCA’s Design Lab CityWerks. DesignLabs is a youth program that integrates the arts with science and design to investigate urban environments and human impact while simultaneously utilizing artistic practice to give imaginative expression to those findings and ideas. Bonamici co-founded and co-chairs the congressional STEAM caucus and is a well-known advocate of arts education. Photos by Mario Gallucci
REGISTRATION

PREREQUISITES
Continuing Education has an open enrollment policy. While students are not required to have completed the listed prerequisites in our program, it is their responsibility to evaluate whether their working skill and knowledge base is equivalent to the listed prerequisites.

REFUND POLICY
Classes five or more sessions: Dropping prior to the second class = 80% refund. No refund after the second class. Classes four or fewer sessions: Dropping one week prior to the first class = 80% refund. No refund is available thereafter. Pre-College Studios Refund policy available online pnca.edu/precollege.

CLASS CANCELLATION
If minimum enrollment is not met, a class will be canceled. Students will be notified in advance, and a full refund will be issued. It is the student’s responsibility to keep all contact information up-to-date with the college. The college assumes no responsibility for expenses incurred by a student expecting enrollment in a class other than for tuition and institutional fees.

Please contact the registration office at 503.821.8903 to withdraw from a class.

PROCESSING OF REFUNDS
Please allow up to three weeks processing time for refunds. Refunds will only be issued in the form which payment was originally received. Cash transactions will be refunded by check. Please verify your mailing address and/or credit card number with the Registration Office at the time the course is dropped. Refunds may be delayed without this verification.

NONDISCRIMINATION POLICY
The College does not discriminate on the basis of race, age, religion, gender, national or ethnic origin, physical disability or sexual preference.

PHOTOGRAPHY ON CAMPUS
PNCA reserves the right to photograph on campus students and their artwork for public relations work in promoting the College and its programs.

ADA POLICY
PNCA complies with the provisions of the Americans with Disabilities Act and the Rehabilitation Act. If you have questions about availability services and the general criteria for receiving services and accommodation, please call our Office of Student Services: 503.821.8925.

CODE OF CONDUCT
Dismissal from PNCA may result from illegal activity, disruptive behavior, jeopardizing the health or well-being of another College community member or destroying school property. For more information on conduct, visit www.pnca.edu/admissions.

TUITION DISCOUNTS
Discounts apply to non-credit tuition only. Only one discount may be applied per course.

Graduates of PNCA and the CE Certificate Program receive a 15% tuition discount on all Continuing Education courses. This benefit is transferable only to family members enrolled in the Anna B. Crocker program.

Museum of Contemporary Craft members at the individual level or above may receive a 10% tuition discount on each class.

AGE REQUIREMENTS FOR COURSES
Youth courses are divided into age groups, based on stages of creative and general child development, both physically and socially. All students registering for any youth course must be the required age prior to the date of the first class.

Adult courses are only open to participants age 18 and older.

SCHOLARSHIPS FOR YOUTH PROGRAM
A limited number of scholarships are available for children and teens (age 4–18). For more information, deadlines or scholarship application, visit www.pnca.edu/youthprogram.

PNCA reserves the right to make changes to the above information. Full calendar at cereg.pnca.edu.

CREDIT AND CONTACT INFO

CERTIFICATE PROGRAM
Application for program admission is online and free at http://pnca.edu/programs/ce/certificate. There are no upfront payments and tuition and fees only come due at the time of a specific course or workshop registration. The current fee for the certificate program is an additional $60 applied, upon registration, by the candidate at checkout. Students receive a formal evaluation. A copy is mailed and a record kept on file in the Registrar’s office.

Certificate status is not transferable to other institutions. The total cost of a Certificate Program runs between $6,800 and $8,000 depending on the selection of courses. PNCA strongly recommends that all certificate candidates hold a four-year degree or higher. A high school diploma is required for admission to the certificate program. A certificate is not a substitute for a four-year degree, post-baccalaureate, or graduate degree.

NON-CREDIT
Students taking courses for personal enrichment should enroll as non-credit students. Non-credit courses are not transferable to an academic program or a certificate program. Students pay tuition and course fees. Students do not receive grades or written evaluations.

CREDIT
Courses taken for academic credit may be transferred to the PNCA degree program or another institution of higher education. One semester credit represents 45 contact and/or homework hours work for a semester. Instructors will assign an academic grade (A–F) and a transcript will be kept on file in the Registrar’s Office. Courses offered for credit have an additional credit tuition amount listed in the fees. Academic credit is recommended for those developing a portfolio to apply to a degree program. Students pay “credit” tuition and course fees.

CONTACT US
FOR GENERAL INQUIRIES:
ce@pnca.edu
PNCA FRONT DESK:
503.226.4391

PATRICK FORSTER:
DIRECTOR OF CONTINUING EDUCATION
pforster@pnca.edu or 503.821.8912

SARA KALTWASSER:
YOUTH PROGRAM COORDINATOR
skaltwasser@pnca.edu or 503.821.8967

JESSICA SAGE:
COMMUNITY ENGAGEMENT SPECIALIST
jsage@pnca.edu or 503.821.8889

REGISTRATION OFFICE:
ce_support@pnca.edu
503-821-8903

PNCA thanks the following for their support of the College's Youth Art Programs: Herbert A. Templeton Foundation, Jackson Foundation and Juan Young Trust (Pre-College Studios).
Registration

Return registration form to:  
PNCA Registration  
511 NW Broadway  
Portland, Oregon 97209-3404

or register by:  
Phone: 503.821.8903  
Online: cereg.pnca.edu

For more information, please call 503.821.8889